

Women's Clubs in Work for Charity

Continued from Preceding Page.

Chicago Woman's Club, Mrs. W. H. Gahagan president, were addressed on this relief work by Mrs. Elliot Cross, and brought many bonds. Ray Current Events Club, Illinois Society and other clubs have taken up this work. All contributions should be made payable to the Manhattan Federated Clubs, room 901, 29 West Thirty-ninth street, New York, Mrs. Thomas Slack chairman.

The Overseas Service League, an organization of women who served overseas with the American Red Cross, are living within the radius of New York, New Jersey and Connecticut, will have their first annual dinner at the Cafe Boulevard to-night. Mrs. Lucy W. Plaster, the first president of the league, will be the guest of honor.

The annual reunion luncheon of the Packer Alumnae Class of 1913 was held at the Hotel Pennsylvania yesterday. The hostess was Mrs. A. Clark Bedford.

The New York State Federation of Business and Professional Women's Clubs will hold a rummage sale at 152 East Forty-fifth street, on January 22, 23 and 24. They are asking for donations from their friends of books, china, rugs, bric-a-brac, pictures, furniture, silver, jewelry, lamps, etc. The rummage sale is being held in order to raise money to finance the State organization work of the federation.

The National Patriotic Society, Mrs. William R. Stewart president, gave a musicale in the large ballroom at the Hotel McAlpin on Wednesday. The artists were Miss Moseley Bennett, violinist, who played a group of compositions by Tintinelli; Mrs. Florence Foster Jenkins, soprano, who sang the duet from "Madame Butterfly" with Ernest Davis, tenor, of the Boston Opera Company, and Miss Beatrice Raphael, accompanist. Mr. Ernest Davis closed the programme with the aria "Celeste Aida," by Verdi.

The Chicago Woman's Club of New York, Mrs. Walter H. Gahagan, president, had an interesting meeting on Monday in the college room of the Hotel Astor. Mrs. H. M. Olmstead was chairman of the day. Miss Florence M. Herington gave vocal selections, accompanied by Dr. Frank Wright, pianist. The speaker of the afternoon was Dr. Warren Hall, psychiatrist and vocational expert. His subject was "Behavioristic Psychology." The club president gave a short talk on "Applied Psychology." Seventeen new members were installed, among them being Mrs. J. P. Barnhart, Mrs. Charles H. Sage, Mrs. C. W. Martine, Mrs. T. L. Osborn, Mrs. E. D. Foster, Mrs. A. M. Low and Mrs. Robert G. Williams.

The Legislative League, Mrs. Thomas Slack, president, had a meeting last Thursday at the Waldorf-Astoria. A business meeting and the parliamentary lesson preceded the speakers. Mrs. J. Borden Harriman spoke of the drive for the European relief for the starving children, dwelling on the fact that a \$10 bond would provide food for one year for a child in the war zone. The league generously adopted a Polish child, and contributed large sums for others. The special subject for the afternoon was "The Delinquent Girl," Mrs. Haley Fluke, chairman Board of Managers of Bedford Reformatory, told of the improved conditions there. Mrs. Mortimer Menken told of her prison work. Other speakers were Mrs. Charles Ford, Miss Pauline O. Field, head of the "Patriotic Bar" Association, explaining the "parole." Miss Mary Wood urged women to take up the delinquent work from a political standpoint.

The fifth forum of the New York City Federation of Women's Clubs will be held at the Hotel Astor January 25. Mrs. Mary Wood, chairman of the "Legislation" will present for discussion "Pending Legislation." The fourth Tuesday morning forum was held at the Hotel Astor January 21. Alexander Hough, presiding Magistrate of the Probation Court, spoke on "Probation." W. Bruce Cobb outlined the powers of the Magistrates' courts.

The Woman's Democratic Club of the City of New York will hold a reception and card party at the home of Mrs. John E. Quinn, 23 West Eighty-seventh street, Friday, January 22. The annual Jefferson dinner of the club will take place Sunday evening, April 16, at the Hotel Commodore.

"The Law as Applied to Women in Industry" was the topic for discussion at the recent meeting of Portia Club, Mrs. Edward Allen Albright, president, held at the Hotel Astor. Miss Daisy Gaus was the speaker of the afternoon. There were also informal addresses by Miss Mary Wood, the guest of honor, and Miss Leahy Pettus. An original poem, "The Kneeling Woman," was read by Miss Martha Pettus.

The Manhattan Study Club, Mrs. Edith R. Pearson, president, will meet to-morrow afternoon at the studio of Miss Susan Ricker Knox, 119 East Nineteenth street. Mrs. James Page will be chairman of the day.

The League of American Pen Women, New York Auxiliary, Miss Ruth Mason Rice, president, will give a talk on Friday, January 22, at the Elm Tree Tavern, 5 East Fifty-second street. Each member may invite one or two women guests.

"A. E. F. Night" was held by the University Forum of America on Tuesday evening at its headquarters, 203 West Ninety-third street. Mr. Harold K. Roper of the Tiger Post of the American Legion was chairman of the evening and gave an advance exhibition of the film "Abroad and in the U. S. S. Wash Day." Captain William Dudley Gelaw, who was chief of the laundry division of the Salvage Service of the A. E. F., spoke on "Salvage of War Equipment in the A. E. F." The address was followed by dancing. "Benjamin Franklin Night" will be celebrated by the Forum next Tuesday evening at the headquarters of the club at 203 West Ninety-third street.

An interesting programme has been arranged by the Cameo Club, Mrs. Clarence de Vaux-Royer, president, for its meeting at the Waldorf-Astoria on Thursday. The artists will include Misses Edna Stuyvesant Crowe, Rose de Vaux-Royer, Alice M. Kay, Amy Grant and Theodora Ursula Irvine.

An authors' matinee will be given at the Waldorf-Astoria on Thursday afternoon, January 27, for the benefit of the Mary Fisher Home. Mrs. Edward Markham will preside at the entertainment. Original readings will be given by Misses May Riley Smith, Fannie Hurst, Louise Driscoll and Ina Coolbrith and others. There also will be a musical programme.

The National Round Table, Edyth Totten president, held a meeting for the annual election of knights at the Hotel Astor on Monday afternoon. The following knights were elected: Mrs. Katherine Evans von Klenner, Mrs. Amelia Schiff, Carlo Polifeme, Ray Loeb, William Thomas Slack, Miss Laura A. Charley, Miss Maria Jury, Miss Imogene King, Miss Edna Harris, Robert G. Hargrave and Miss Madge McIntyre. At this meeting the National Round Table unanimously endorsed Miss Mary Wood as the next president of the New York City Federation of Clubs.

Ribbon Gowns Sent Over From France Are Novelties of the Season

Excessively Thin Velvet to Be Worn Evenings in the Spring.

By ANNE RITTENHOUSE.

If any prophet could arise and say that one certain thing would be the rule for the spring there would be much anxiety allayed.

The dressmakers might be happier than the public. It is they who must

blaze the path. It is not they who decide the result. The public pleases itself in the end when it comes to the final decision on fashions. The old English saying that usage is the judge, the law, the rule of speech, is not always applicable to clothes. The commercialists may be inclined to doubt this. What is worn by the masses is held as fashionable by those who sell and by thousands of those who buy. But it is not strictly true. The group of women in any nation who lead fashions are apt to discard whatever the masses adopt. The designers of importance relinquish their grip on that which becomes universal. Those who create fashions and those who explore and accentuate them refuse to buy the thing which has been offered to all.

It is this flowing and ebbing of the tide that creates interest in clothes, which practice is every evidence that they are not in full accord. They appear to be beating the air. They want to sell clothes for millions of francs, and when the desire to please overreaches the desire to create merely in the name of art and beauty, there is, of necessity, a jumble of various styles thrown on the market.

We all know the reason for French uncertainty. It is no slight task, no small financial outlay to prepare a new thousand frocks for a handful of foreign buyers. Failure to sell these gowns results in vast business depression in the industry of clothes. The French women do not take with seriousness the clothes designed for the American and English women; they do not even wear them when their season begins. So it is often the case that the dressmakers suffer great loss. No wonder their gift of designing is split asunder by their desire and need to make money on their venture.

What is to be launched in Paris is still in doubt. In America the new spring styles are launched. The South spring styles are launched. Palm Beach is the central spot. The gowns going South are America's contribution to style. It must be admitted that they do not indicate a revolution. They follow in the footsteps of the gowns worn in France during the mid-winter. The long skirt, the gathered skirt, the tight bodice, floral effects, are features that are significant.

The ribbon gowns sent over recently in the season by Lanvin are the novelties of this season. Those who watch know that she and Poiret have hammered away at this type of frock for six months. The dressmakers over here thought that it was a phase. The public treated it with indifference. Yet the fashion persists; in fact, it is launched as the newest of the spring silhouettes.

It is worn in Paris. It is exhibited in America. Yet it will have a strong influence on everything that is fashioned from now on. It will lengthen skirts. It will raise the waistline. It will create width on the hips and at the hem.

It will finally win its way in America, even though it is modified. The French women have been appearing in this style of frock for over two months. It is worn on the streets. It has been adopted by smart women in their own homes. It has brought back that Spanish effect which we adopted two years ago. The latter fashion may not be reinstated in this country. It was too common at the time of its dominance to be looked upon with pleasure now. But a fashion is important in its influence. It often creates a revolution without being accepted for itself.

The situation is that the Americans still wear skirts sixteen inches from the floor. The French have accepted seven inches from the floor as the fashionable length. All that is a twice told tale to many, but it is too important at this hour of the year to ignore. The young women may be the first to accept the fashion for full and longer skirts purely through the beauty of the ribbon gowns which have been in New York for a few weeks. They are made of twelve and fourteen inch rib-



has given way to gowns that demand an artist's knowledge in the mixing of colors.

A novelty fabric for spring evening wear is an excessively thin velvet. It might have been worn at one of those sumptuous and ceremonial weddings which were a feature of the Italian Renaissance. True, we are slipping from under the influence of the slim bodice cut into an oval décolletage and sleeveless; the other style is Spanish, with its long bodice moulded into the waist line and extending to the hips; a full Spanish flounce of black thread lace caught with a colored rose on one hip to form the skirt.

When black is chosen in this weave of velvet there are two ways of building it into an evening frock. One is the draped Italian gown with thin straight bodice cut into an oval décolletage and sleeveless; the other style is Spanish, with its long bodice moulded into the waist line and extending to the hips; a full Spanish flounce of black thread lace caught with a colored rose on one hip to form the skirt.

Above in centre is a large gray straw hat faced with coral silk. A ribbon of coral silk wraps about the crown and drips over one side.



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Afternoon Gowns—Silk Fiber Tricolette \$35 to \$45 Values at \$21.75



IT is "Between-season" for clothes. One may hesitate before spring's first models but never trust a backward glance at the purchase of a few months ago, so that this unusual assortment of afternoon and street frocks at Loeser's fills every need, for they are harbingers of styles to come, lone line coats effect graceful tunics and some smartly tailored models. Illustrated.

Silk fiber tricolette and the newer crystalline cloths were chosen for the materials, and novel embroideries give them the final touch of elegance. The colors are black, navy, French blue, henna, beige and brown and silver. The sizes are important, for they range as high as 46 and for Misses, 14, 16 and 18 years.

Richly Beaded Frocks Made to Sell for \$55—Now \$35

A gown conceived by an artist who knew the value of simplicity of line, and the loveliness of Georgette crepe in rich dark blue, enhanced by elaborate designs in beads and sequins. The model is one of those rare finds that adapts itself to every social occasion except the most formal. It is made over an under-dress of blue silk that emphasizes the beauty of Georgette and its all-over beaded design. Sizes from 34 to 42.

Luxurious Fur-Trimmed Suits, \$49.75 That Regularly Sold from \$75 to \$89.50 and \$125

Original designs make these suits notable. Fur bandings finish many of the suit coats that are highly collared by fur, and as these are manufacturer's models and samples there are not many of one style, but only exceptional unusual models, and the sizes are restricted to 34 to 40. Every suit holds an enviable place as a favorite style, and a touch of rich embroideries lends a special charm and elegance.

Materials are the velvety fabrics of the "peachbloom" variety best known as velour, yalama cloths, duvet de laine and suede suitings. Colors are black, navy, brown, reindeer, taupe and blue.

A Disposal of Fine Skirts Regular \$10 and \$12.75 Regular \$13.75 to \$18.50 Now \$6.95 Now \$8.95

Splendid values in the smartest of tailored street and sports skirts in the most varied and interesting assortment, including velveteens, smart plaids, checks and stripes, fine wool velours and rich prunella cloths, in all the plain and plaited styles. All bands and all lengths.

Clearance of 210 Coats and Wraps for Women

Some Have Fur Collars—Smartly Plain Tailored \$38.75, Values \$55 to \$75

So unusual are these Coat designs that they may be safely chosen for more than the present season's wearing. Manufacturers have provided

their highest priced models for these reproductions, and furriers have added finest selected skins for collars. Such furs as black French seal, taupe nutria and Australian opossum as well as natural gray squirrel make the deep cape collars of the Coats.

Every well-dressed color is in the assortment and the plain and fancy linings are of rich silks warm in color. Sizes 34 to 44, and misses' from 14 to 18 years.

\$75 to \$89.50 Seal Plush and Bolivia Cloth Coats and Wraps for Larger Women, \$49.75

Sizes Range from 34 to 48; and 52 in Extra Sizes

Wonderful values in this lustrous fur fabric and in long line youthful models with large cape collars of brown sable opossum. Cut with special thought to shoulder width and fully lined with fine serviceable materials in rich colorings. One of the greatest values offered in many seasons. Extra sizes in plushes only.

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